16

Sul margine d'un rio,

A favorite AIR,

with an Introduction

And

BRILLIANT VARIATIONS,

for the

HARP,

Composed & Dedicated to

Mad.e de Hendel,

BY

N.C. BOCHSA,

& performed by him at the London & Bath Concerts.

Ent.d at Sta. Hall.

Price 3/6

LONDON, Printed & Sold by S. Chappell, 50 New Bond Street.

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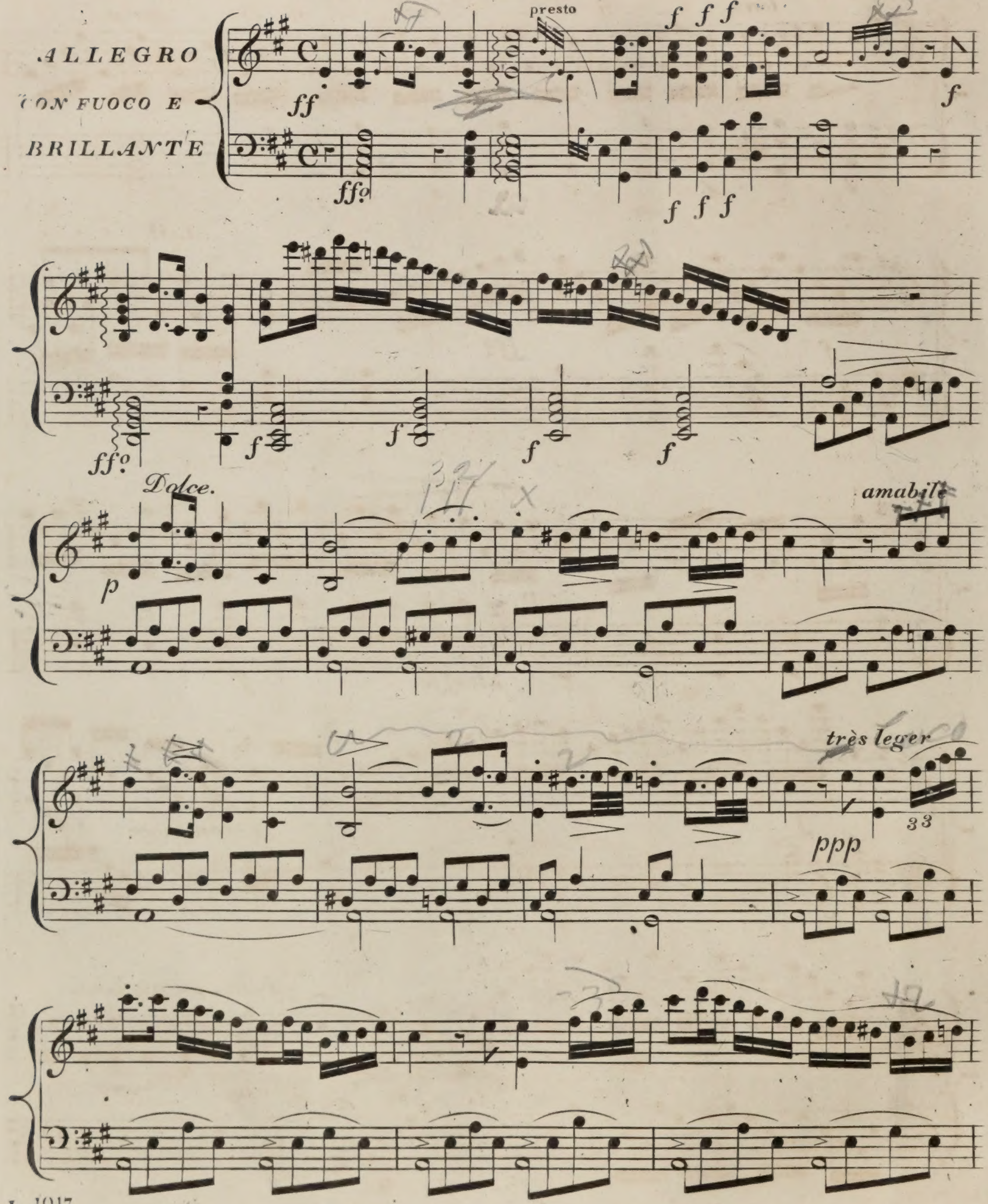
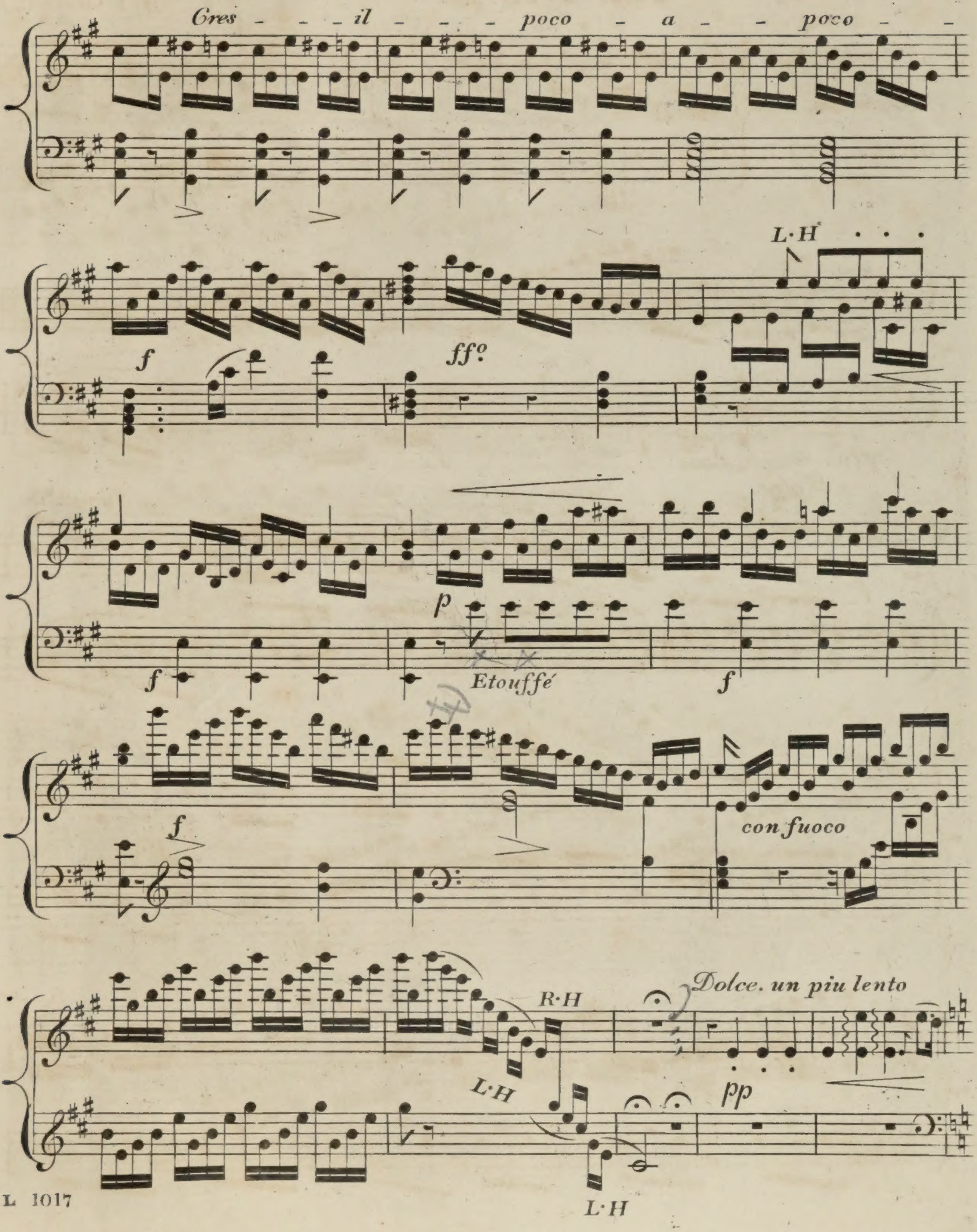
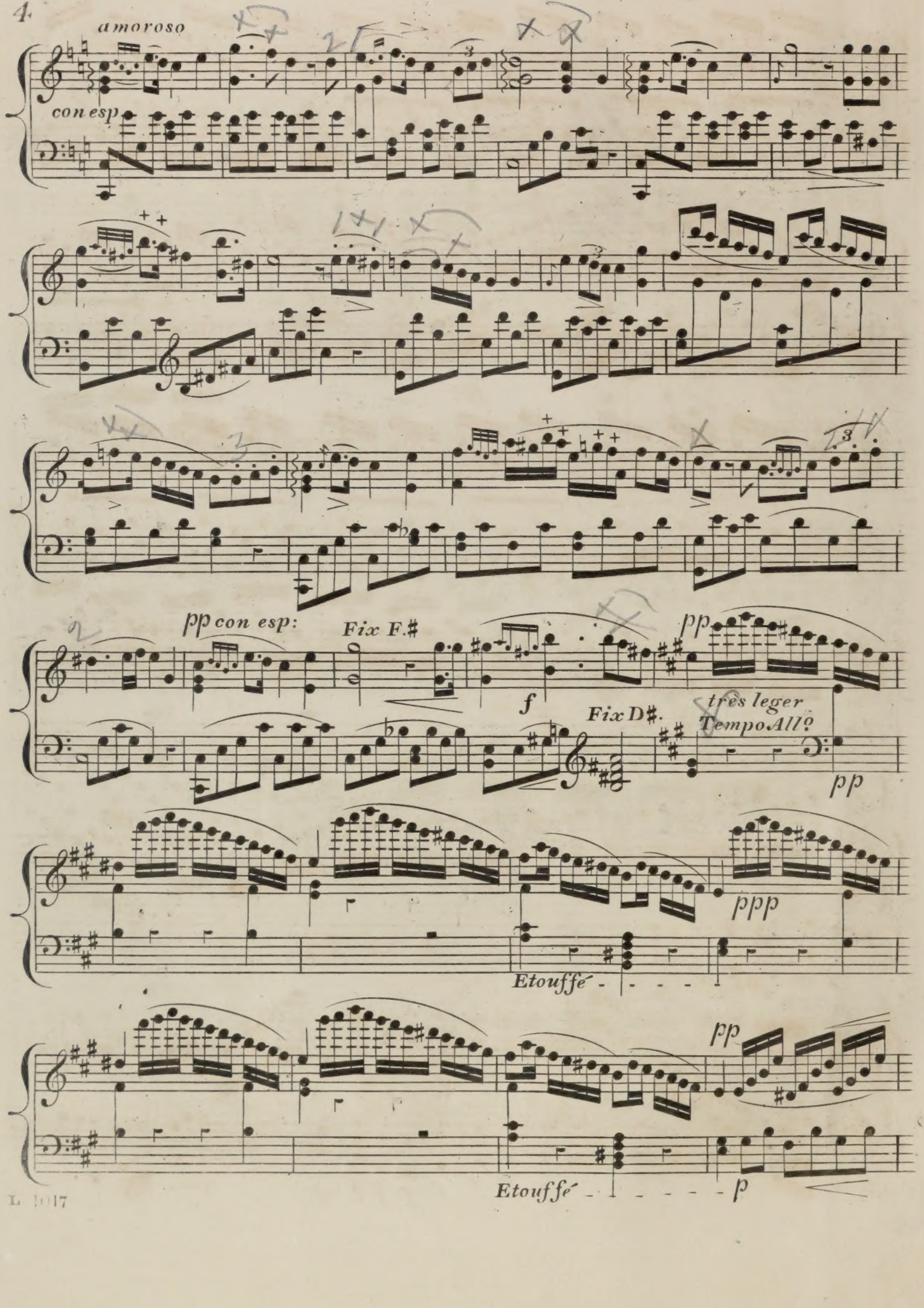
http://www.archive.org/details/sulmarginedunrio112boch

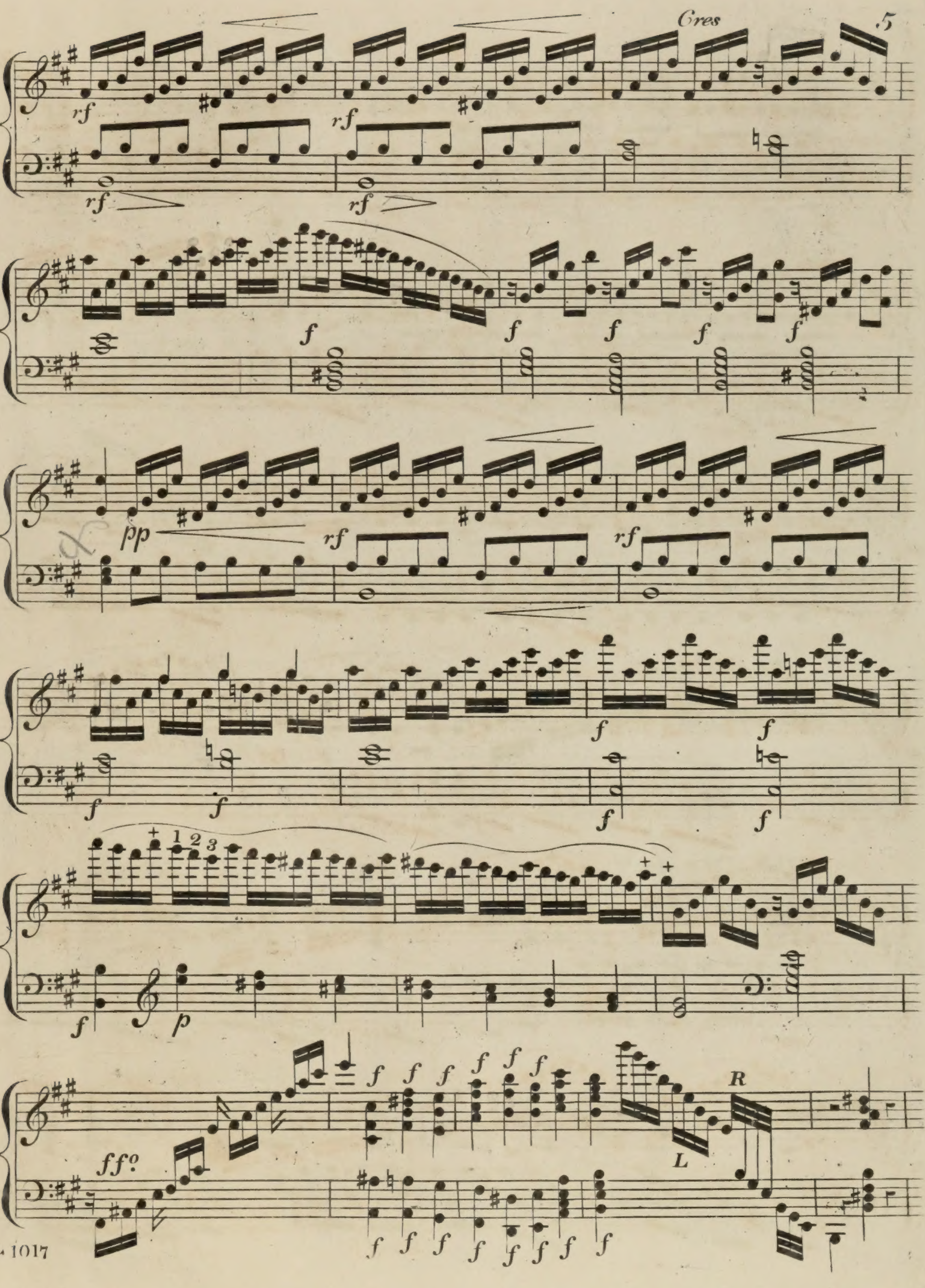
FANTAISIE

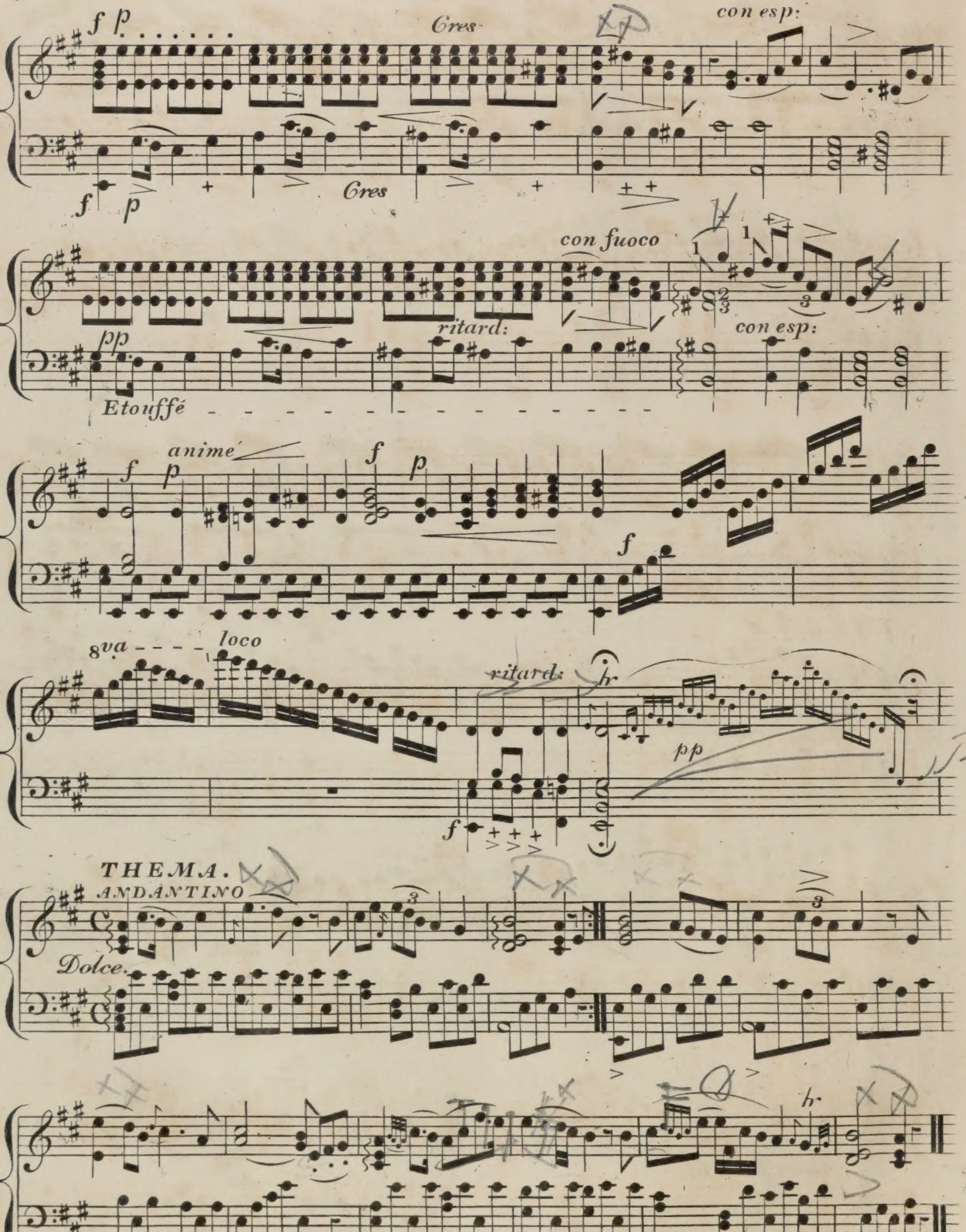
N·C·Bochsa.

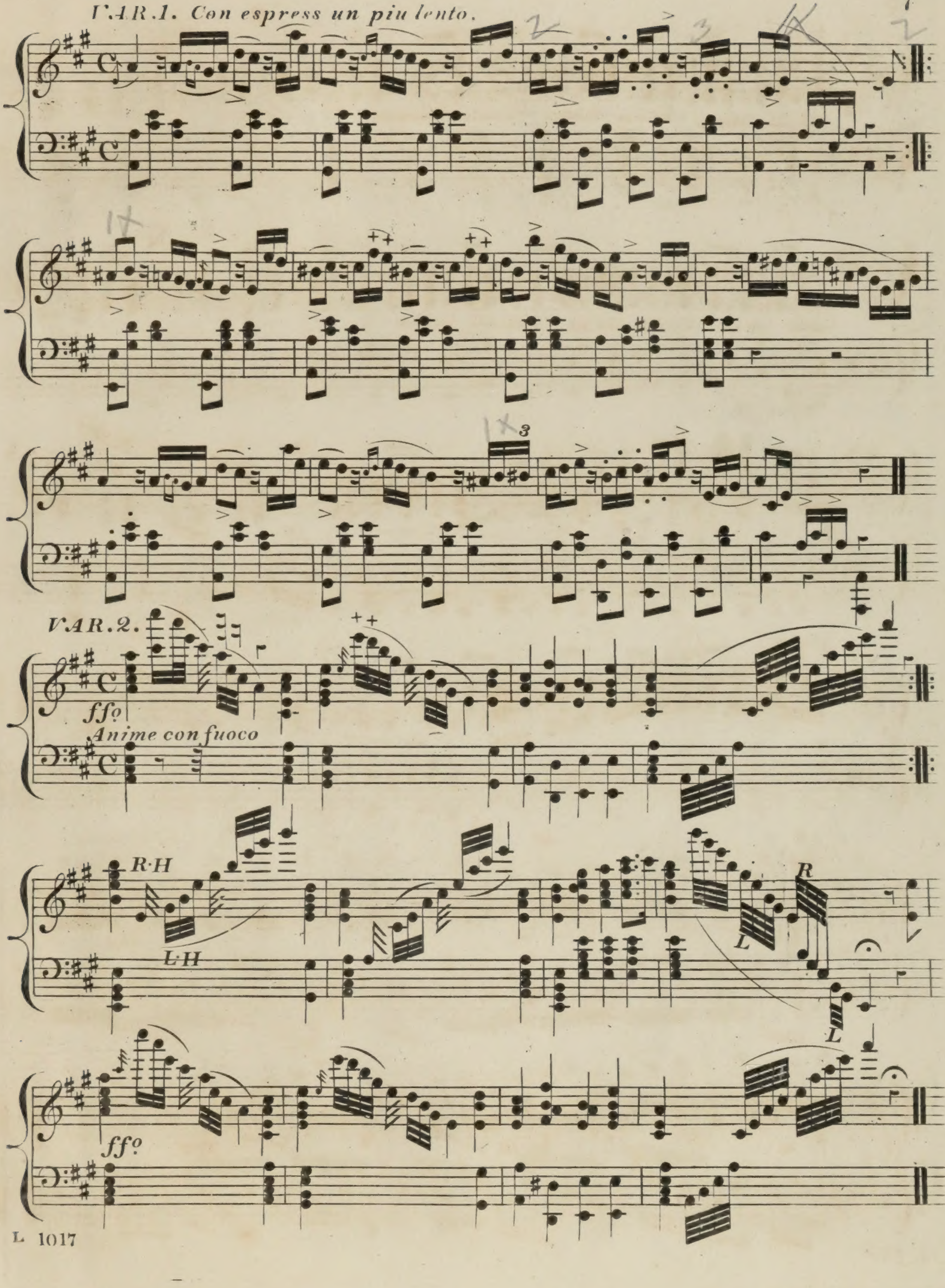


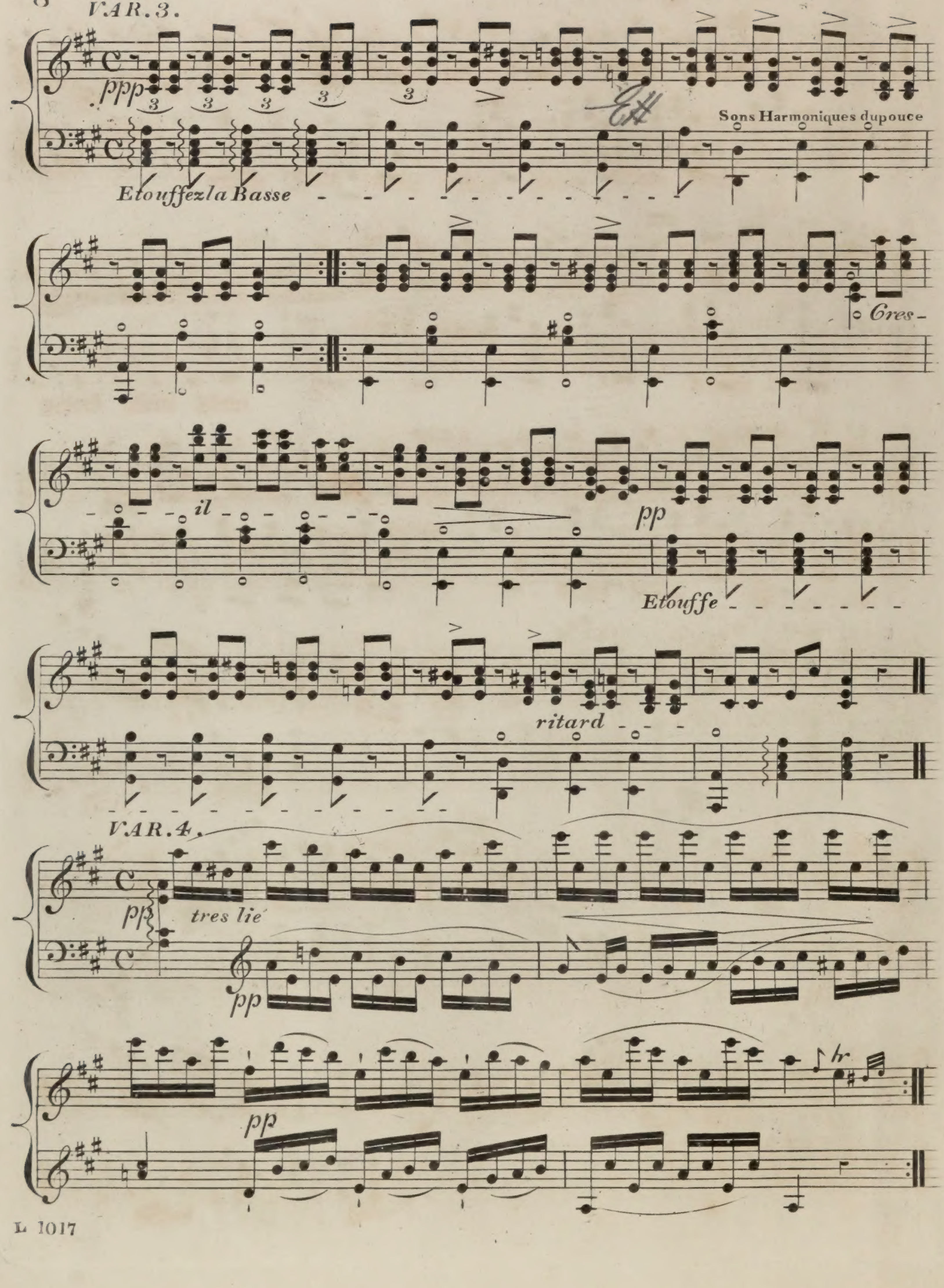

Cres - - - il - - - poco - a - - poco - -
f
ff°
L·H
p
Etouffé
f
f
f
con fuoco
R·H
L·H
Dolce. un piu lento
pp
L·H

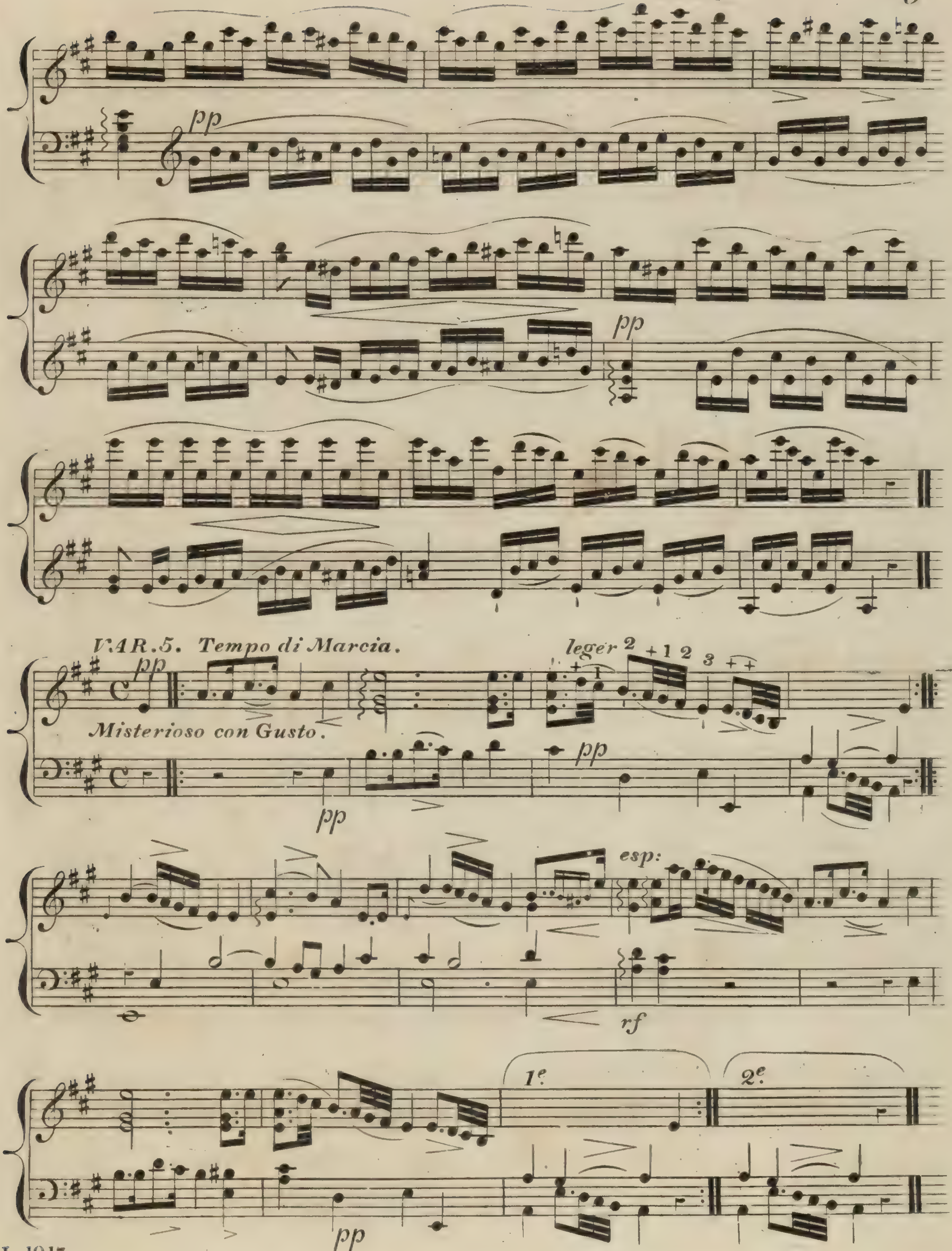

amoroso
con esp
pp con esp:
Fix F.#
f
Fix D#.
très leger
Tempo All°
pp
ppp
Etouffé
pp
Etouffé
p

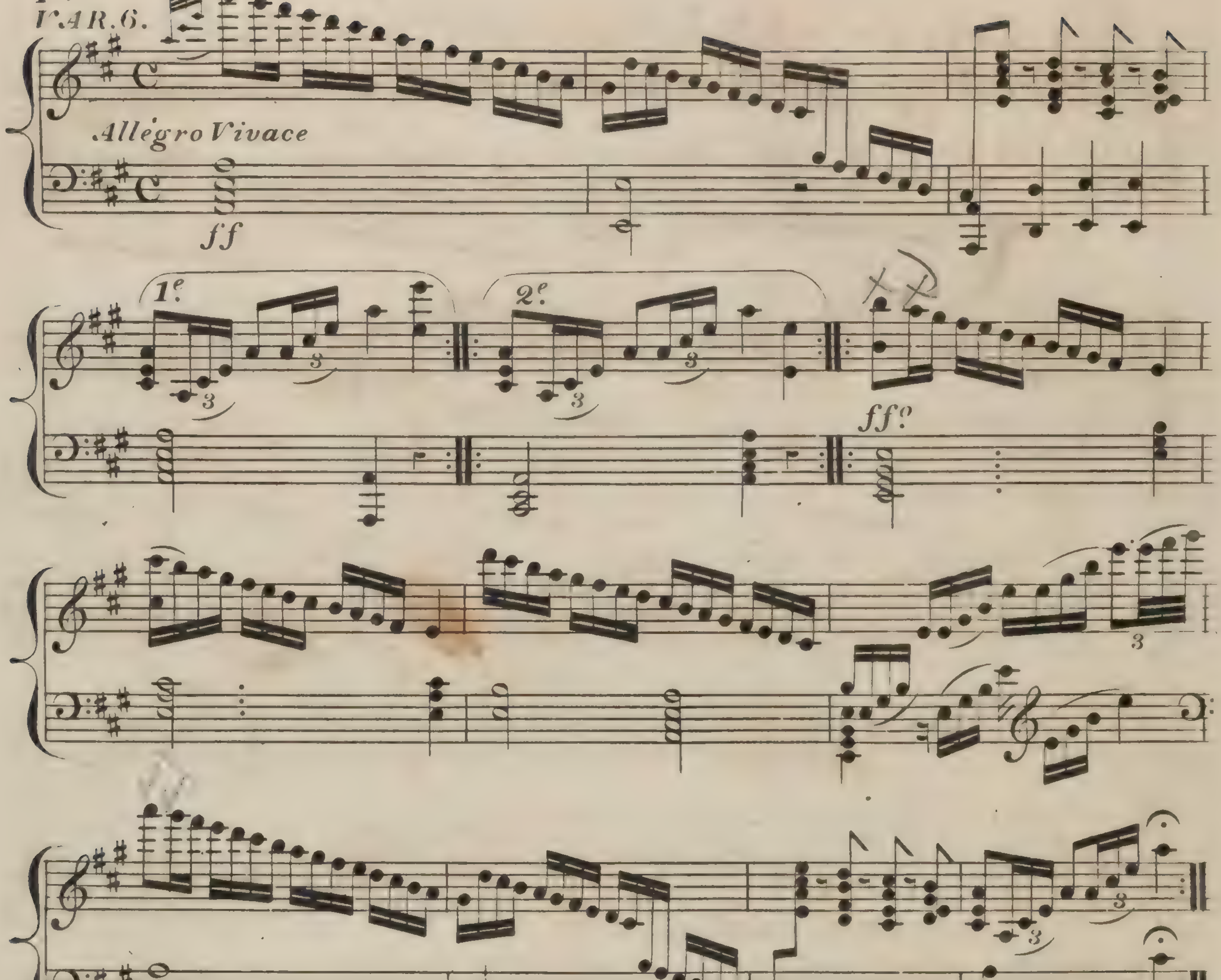

Cres
rf
pp
f
p
ff°
R
L

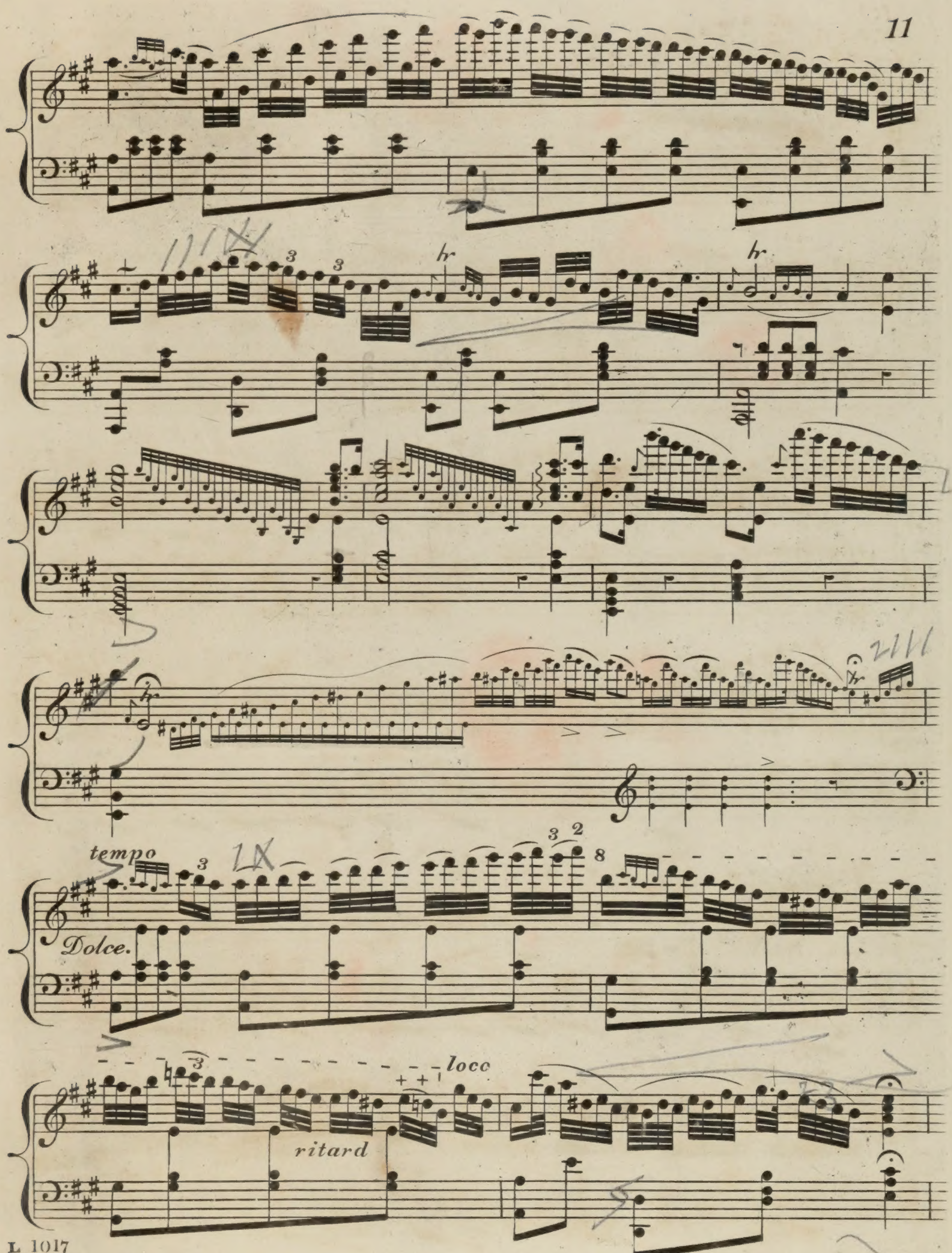

f p
Cres
con esp:
f p
Cres
con fuoco
pp
ritard:
con esp:
Etouffé
animé
f p
f p
f
8va
loco
ritard:
pp
f
THEMA.
ANDANTINO
Dolce.

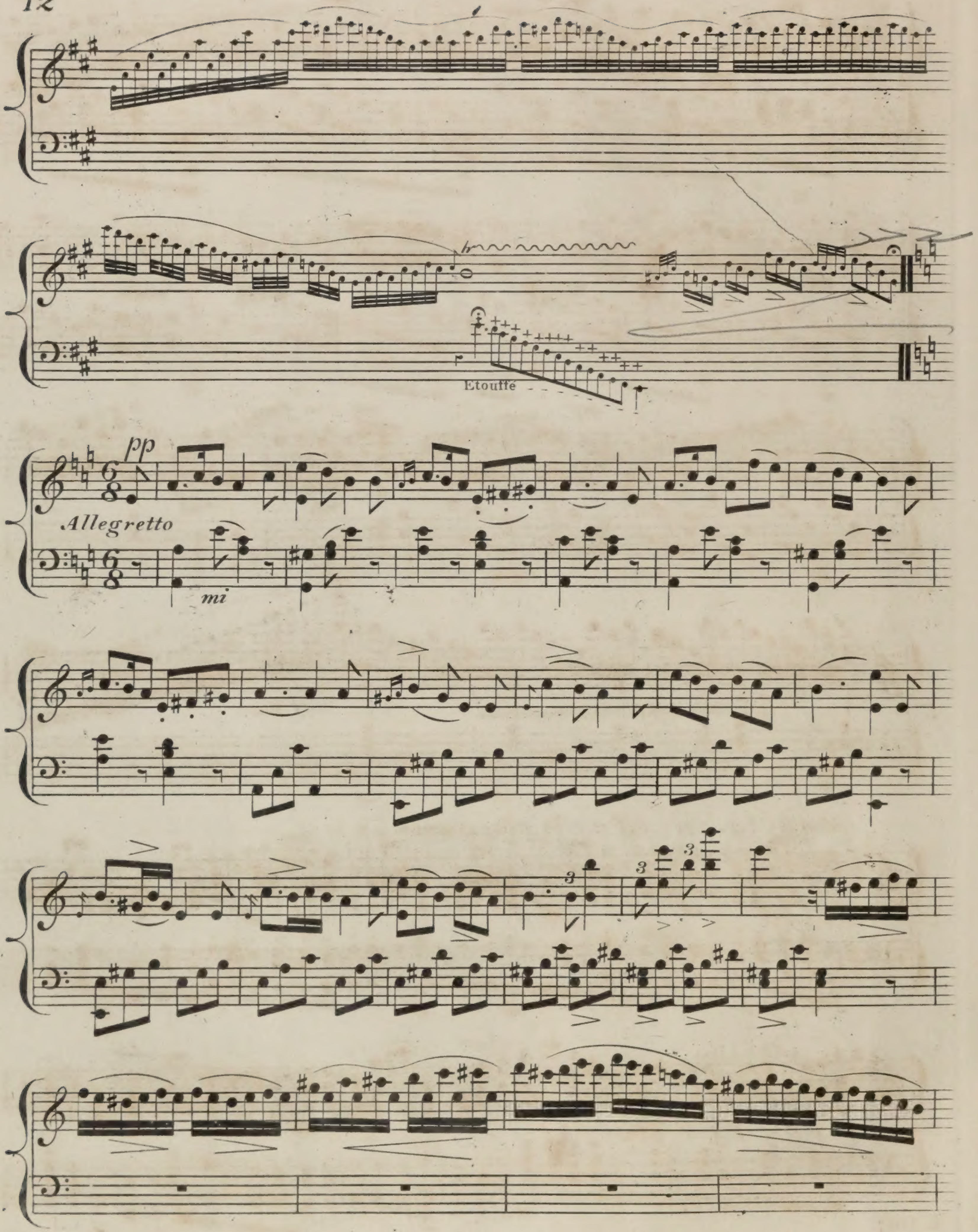

VAR.1. Con espress un piu lento.
VAR.2.
ffo
Anime con fuoco
R·H
L·H
R
L
L
ffo

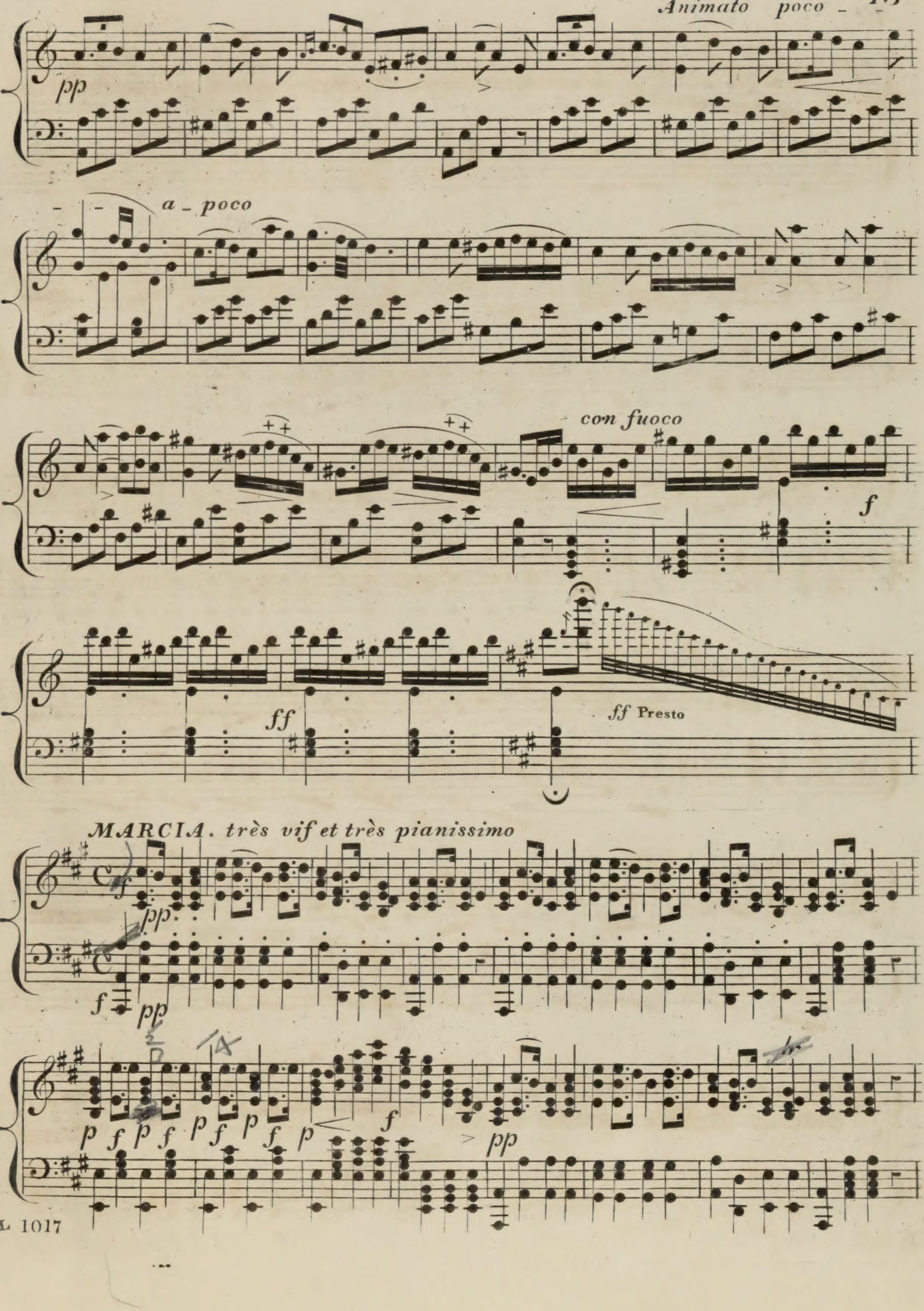

VAR.3.
ppp
Etouffez la Basse
Sons Harmoniques du pouce
Cres-
il
pp
Etouffe
ritard
VAR.4.
pp
tres lie
pp
pp

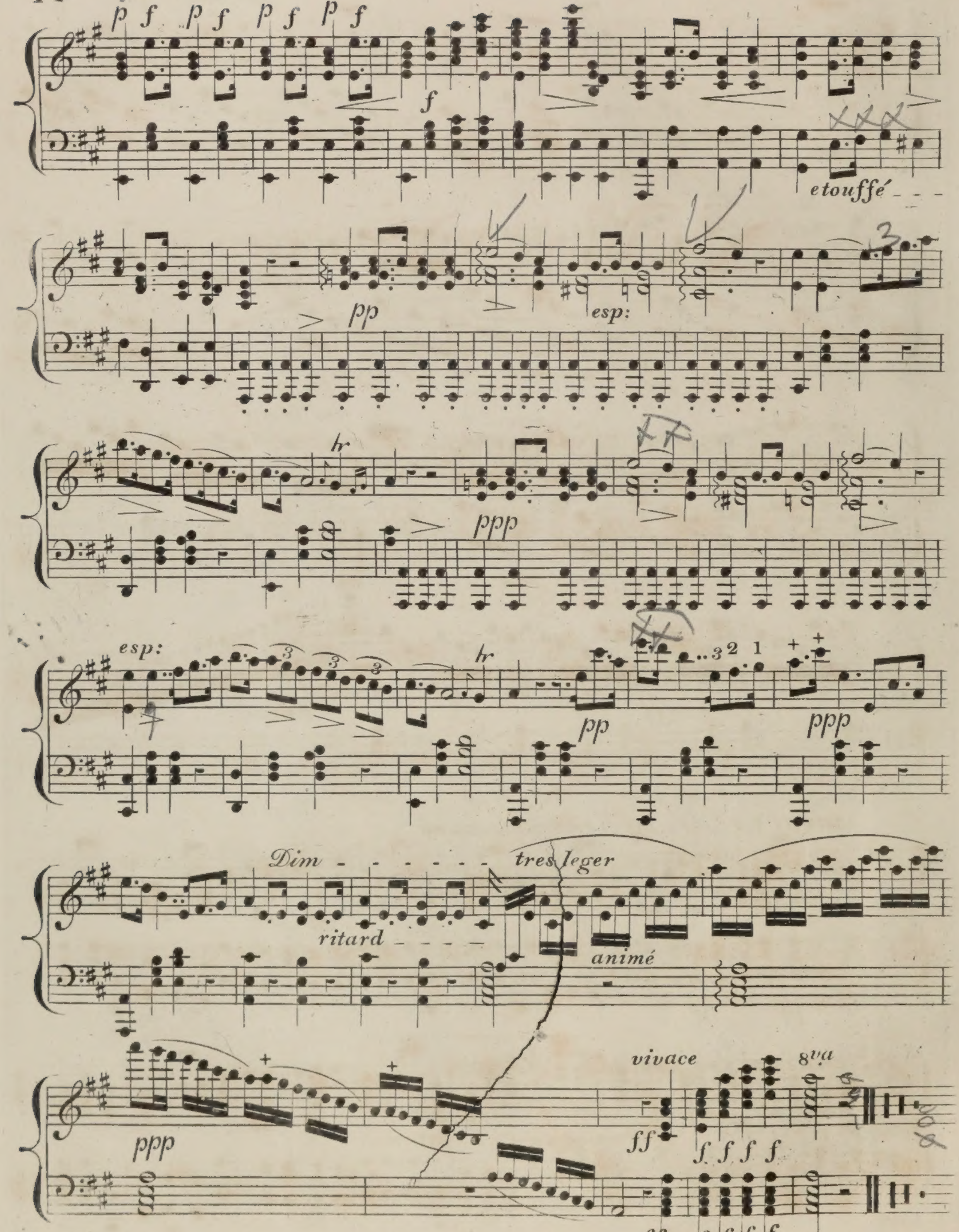

pp
pp
VAR. 5. Tempo di Marcia.
Misterioso con Gusto.
leger
pp
pp
esp:
rf
1e
2e
pp


VAR. 6.
Allegro Vivace
ff
1e
2e
ff.
VAR. 7.
Dolce.
con esp.
Adagio Amabile


tempo
Dolce.
ritard
loco


tr
Etouffé
pp
Allegretto
mi


Animato poco
a _ poco
pp
con fuoco
f
ff
ff Presto
MARCIA. très vif et très pianissimo
pp
f
pp
p f p f p f p f p
f
pp


p f p f p f p f
f
etouffé
pp
esp:
ppp
esp:
pp
ppp
Dim
tres leger
ritard
animé
ppp
vivace
8va
ff
f f f f
ff
f f f f